

The Sixth Form at George Abbot

'Academic excellence within a vibrant community.'



Subject: Music

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Pre Sixth Form Tasks

Task	Detail	Demonstrated		
		Yes	Partially	No
Organisation	Task 1 – Performance Task 2 – Composition Task 3 – Listening and Writing			
Further Reading	Recommended Reading/Research The Classical Period: Music as a Conversation The Romantic Period: Music as Escapism The Classic FM Handy Guide to Everything You Ever Wanted to Know About Classical Music			
Additional task(s)	See reading above.			

All tasks completed	Yes	No
Subject Teacher Signature		

Task 1 – Performance

The EDUQAS syllabus requires students to perform in front a visiting examiner, and by the end of Year 12 to have a programme of music ready which lasts at least 6 minutes.

Please prepare a piece for performance that **you have not previously performed**. This will be performed to the class within the first four weeks of Year 12, and then form part of your Year 12 recital programme.

Task 2 – Composition

Please compose an unaccompanied study for your own instrument, lasting at least 30 seconds. This should be fully notated, either by hand or electronically. You should be prepared to perform your study to the rest of the class within the first two weeks.

Task 3 – Listening & Writing

In your induction lesson, we compared two (almost) Oscar-winning Disney songs – When you wish upon a star (Oscar winner 1940) and Into the Unknown (nominated 2019).

Please write an essay entitled “How can the social and cultural context of these two songs be heard in the musical content?” Additional research could include:

- Geopolitics in the 1940s and 2010s.
- Other composers/songwriters working at the same time.
- Context/philosophy of the Walt Disney Company in each era.
- Biographical information on the composers/performers.

This essay should be at least two sides of A4, hand-written, and handed in on your first lesson in September.