

# Music

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AS LEVEL

A LEVEL

## COURSE CODE

AS Level      EDEXCEL 8MU0  
A Level        EDEXCEL 9MU0

## ENTRY REQUIREMENTS

6 or above in GCSE Music.  
Instrumental or vocal lessons in at least one instrument from an outside teacher.

## WHAT WILL YOU LEARN?

- Students will study in depth a variety of genres of music from diverse musical heritages and will develop a holistic understanding of the way different pieces are structured and created.
- Students will widen their understanding of harmony and tonal relationships through technical studies.
- Students will also develop their own practical musicianship as performers and composers.

## ASSESSMENT

### AS Level

30% = 6 - 8 minute recital on their chosen instrument(s) or voice.  
30% = Two guided compositions, one to a board-set brief and one free composition.  
40% = 90 minute written exam based on set works studied throughout the course and unfamiliar pieces.

### A Level

25-30% = 6 - 8 or 10 - 12 minute recital on their chosen instrument(s) or voice.  
25-30% = Two guided compositional exercises - one technical study and one brief set or free composition.  
40% = 135 minute written exam based on set works studied throughout the course and unfamiliar pieces.

## NEXT STEPS

A-Level Music students go on to study a wide range of subjects at degree level, ranging from academic musical degrees to engineering or research-based degrees. Universities and employers are keen to accept students who show the level of independent learning, dedication and attention to detail that high-standard musicians embody. Specific higher education music-related courses include Music, Music Performance, Musical Theatre Performance, Actor-Musician Studies, Sound Engineering, Sound Production, Music Therapy and Music with Computer Studies. Students interested in Sound Production or Sound Engineering need to also be taking Physics and Maths in addition to Music at A Level.

## CAREER INFORMATION

Studying A-Level Music can be the starting point for a career in the multi-million pound arts industries. Students who study the subject have gone into instrumental teaching, freelance composing, school and university teaching, music therapy, conducting, sound recording, music publishing, orchestral playing, accompanying and solo professional performance. Several of our former students are performing in London's West End.

